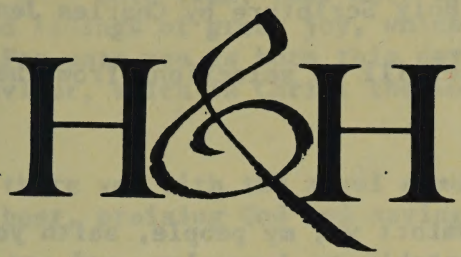


Handel & Haydn Society
Christopher Hogwood,
Artistic Director

The Handel & Haydn Society presents

Handel's Messiah

Friday December 2, 1988
Symphony Hall, Boston

Christopher Hogwood conducting the H&H chorus and period orchestra with Rachel Hersey, soprano; Carolyn Watkinson, mezzo soprano; Stanford Olsen, tenor; and David Thomas, bass.

Sponsored by State Street Bank and Trust Company

WORD-BOOK
Arranged from Holy Scripture by Charles Jennens

The performance will be selections from the following:

Symphony

Recitative
Comfort ye, comfort ye, my people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: prepare ye the way of the Lord, make straight in the desert a highway for our God.

Song
Every valley shall be exalted, and every mountain and hill made low: the crooked straight and the rough places plain.

Chorus
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Song
O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah: behold your God.

Chorus
For unto us a child is born, unto us a son is given, and the government shall be upon his shoulder, and his name shall be called Wonderful, Counsellor, The mighty God, The ever-lasting Father, The Prince of Peace.

Pifa

Recitative
There were shepherds abiding in the field, keeping watch over their flock by night.

Recitative
And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

Recitative
And the angel said unto them, fear not, for behold, I bring you good tidings of great joy, which shall be to all people: For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Recitative
And suddenly there was with the angel a multitude of the heavenly host, praising God and saying

Song
Why do the nations so furiously rage together, and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against his Anointed.

Chorus
Let us break their bonds asunder, and cast away their yokes from us.

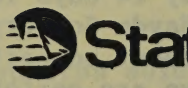
Recitative
He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.

Song
Thou shalt break them with a rod of iron, thou shalt dash them in pieces like a potter's vessel.

Chorus
Hallelujah, for the Lord God omnipotent reigneth.
Thy kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever. King of Kings, and Lord of Lords.
Hallelujah.

Composer George Frederic Handel lived and wrote during the first half of the eighteenth century and has since become one of the world's most venerated artists. Handel composed Messiah in only 24 days in the late summer of 1741. The Handel & Haydn Society performed excerpts from Messiah in its debut concert on Christmas Eve, 1815, just as we are performing excerpts from this magnificent oratorio today. H&H presented the American premiere of the complete Messiah in 1818 and has performed it annually since 1854. This year's concert, conducted by Christopher Hogwood, will be played on period instruments like those in use when Handel composed the piece.

State Street is pleased to bring music and youth together this holiday season.



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